

H A M L E T

Cinema Hamlet #1:

Five Weekends of Moving Image exploring Transformation

Onur Akyol

Keren Cytter

Kelly Ann Gardener

Thomas Moor

Jiajia Zhang

Exhibition: Every Weekend from August 31st until October 6th 2019 (except September 7th & 8th 2019)

Special Guests: Studio Chantal x Cinema Hamlet on selected dates during the exhibition

Opening Hours: According to respective weekend's program or by appointment

Cinema Hamlet is a new series in Hamlet's program. In the first edition the term „Transformation“ is examined by five artists, curators and programmers, each on the basis of a weekend long program showing moving image. The elements within the spaces are loosely based on an experience one might have in a cinema. There is a lobby with a concession stand and, on some weekends, reference material connected to the shown programs in the first room.

In the second room there are three screens programmed by Cathrin Jarema. A broad spectrum of videos and films from various sources, which shed light on the overlying topic „Transformation“ are shown on the screens as input. The playlists change and are added to during the duration of Cinema Hamlet #1. For example, if guests make suggestions for videos or films, of which no one else previously thought of or which are considered interesting in this context.

Finally, the main screen is in the third room. The invited guests - Onur Akyol, Keren Cytter, Kelly Ann Gardener, Thomas Moor and Jiajia Zhang - present their programs here on five separate weekends.

Thomas Moor - *Miami Marathon*

Saturday, August 31st 2019, 10am - midnight

Together we will dive through a variety of films/video documents that were shot in or around the city of Miami. This chronological stroll will lead us through the last five decades and gathers material from various genres. We will approach the transformation of Miami and its representation in popular culture through technological, cultural, social, local as well as external views.

- Thomas Moor

Onur Akyol

Saturday, September 14th 2019, 4pm & Sunday September 15th 2019, 3pm

In her book *Gentrification of the Mind: Witness to a Lost Imagination*, Sarah Schulman describes the impact of the AIDS crisis on New York's gentrification, which she does not only conceive of as socioeconomic, urban development but also as a mental assimilation process and loss of political radicality. The movies that will be shown on the two days trace in different ways this relationship between gentrification and marginalized identities, especially sexual deviancy and race, beyond the context of New York City and explore cinematic representations of a queer subjectivity that rejects such a sanitized form of gayness by departing from the work of Jean Genet and of what Leo Bersani has named the figure of the „gay outlaw“.

- Onur Akyol

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Keren Cytter

Sunday, September 22nd 2019, 2pm

All Works by John Smith

Om (1986, 4 mins, 16mm transferred to HD video)

Gargantuan (1992, 1 min, 16mm transferred to HD video, French subtitles)

The Girl Chewing Gum (1976, 12 mins, 16mm transferred to HD video, French subtitles)

Blight (1994-96, 14 mins, 16mm transferred to HD video, French subtitles)

Worst Case Scenario (2001-3, 18 mins, video from 35mm, colour & B/W, sound)

White Hole (2014, 7 mins, HD video, French subtitles)

Dad's Stick (2012, 5 mins, HD video, French subtitles)

Steve Hates Fish (2015, 5 mins, HD video)

Song for Europe (2017, 4 mins, HD video)

Kelly Ann Gardener - *Among Other Places*

Saturday, September 28th 2019, 5pm-9pm & Sunday, September 29th 2019, 2pm-5pm

What do you do when your world starts to fall apart? I go for a walk, and if I'm really lucky, I find mushrooms. Mushrooms pull me back into my senses, not just—like flowers—through their riotous colors and smells but because they pop up unexpectedly, reminding me of the good fortune of just happening to be there. Then I know that there are still pleasures amidst the terrors of indeterminacy.

- Anna Lowenhaupt Tsing, *The Mushroom at the End of the World*

Following this thought, the works and texts presented on this weekend invite us to walk with them. They draw ambiguous maps leading us through diverse landscapes, questioning each other and forming alliances. These guides take many forms and trouble the places they inhabit, revealing the multiple histories contained. Exploring different ways of being in and relating to landscapes these videos and texts pursue a different gaze by giving agency to the queer, the animal and the non-animal.

- Kelly Ann Gardener

Jiajia Zhang - *Dead the Ends (by Benedict Seymour)*

Sunday, October 6th 2019, 3pm

Benedict Seymours's film montages GIFs of dystopic Sci-Fi Movies and hypnotic images lacking identifiable sources to a remake of sorts of Chris Marker's *La Jetée*.

In the infinite loop of repetition and time travel a meditation of the present condition of our time becomes visible. Starting and ending with the murder of Mark Duggan, a young, black man in London, and the subsequent riots, *Dead the Ends* is a hybrid work loaded with references in between collage and essay, fact and fiction.

- Jiajia Zhang

Special Guests - Studio Chantal x Cinema Hamlet (always 9pm):

September 5th 2019: Jiajia Zhang & Jiří Makovec - *Survival in New York* (Rosa von Praunheim, 1989)

September 11th 2019: Felix Jungo - *Bayern Spezial*

September 19th 2019: Barbara Signer - *Woman in the Dunes* (Hiroshi Teshigahara, 1964)

September 25th 2019: Michael Bodenmann - *La Vie de Bohème* (Aki Kaurismäki, 1992)

October 2nd 2019: Patrick Cipriani - *Notte Italiana*