

H A M L E T

Bernhard Hegglin

summer

First Weekend: Saturday, August 29th & Sunday, August 30th 2020, 2-6pm

Exhibition: August 29th - October 4th 2020

Opening Hours: Saturday, 2-5pm or by appointment

Special opening hours during Zurich Art Weekend

In a mille-feuille of unplanned proto-narratives Bernhard Hegglin hides relationships in between the private and the public, the production of knowledge and associative energies, as well as materialities and ephemeral fantasy fragments.

summer is a season of autobiographical nostalgia. All of us refer to summer as a time of relaxation or leisure, but also can think of a less good summer at least once in our lifetime. Although summer is always an individual amalgamation of activities, experiences and feelings, we all have an idea of what summer might mean to us personally. Summer is the season of brightness, being outside and seeing people, vacation and long, warm nights with friends. How did it feel in 2020?

When observing Bernhard's personal, vast and random youtube history, we are not witnessing self-display for his own pleasure - it is too subtle and generous a gesture and offered in such a gentle form. No, he arranges a setup in which - if we so wish - we may take part in, share interests and engage in discussions with the material offered and amongst each other.

Before we turn around and maybe rest on a bench on our way home for a moment in order to take in our surroundings and reflect on the day we had, we realize that the screens, images and soundbites might not be so final and absolute after all.

Clifford E. Bruckmann

Bernhard Hegglin (*1989 in Zurich)